

Organization

Organizing institution

Department of History and Theory of Architecture of the University of Granada

Collaborating institutions

Architectural Construction Department of the University of Granada

Research Group HUM813: *Architecture and Contemporary Culture*

Architecture School of University of Granada

Association of Architecture and Urban Planning Historians

Scientific Committee

Juan Calatrava Escobar, University of Granada (President)

Tim Benton, Open University (UK)

Miguel Ángel Chaves, Complutense University of Madrid

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Antonio Pizza, Universitat Politècnica de Catalunya

José Manuel Pozo Municio, University of Navarra

Rafael Reinoso Bellido, University of Granada

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Carlos Sambricio, Polytechnic University of Madrid

Margarita Segarra Lagunes, Università degli Studi RomaTre

Marta Sequeira, Universidade de Lisboa

Jorge Torres Cueco, Universitat Politècnica de València

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Organizing Committee

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Agustín Gor Gómez

Ricardo Hernández Soriano

Bernardino Línhez Vélchez

Juan Francisco Martínez Benavides

Marta Rodríguez Iturriaga

Publication and spreading of the results

The selected communications will be published in the Conference Minutes, which will be edited in digital format by the University of Granada Editorial, with an ISBN and all the necessary requirements in order for its consideration a scientific publication. The digital Minutes Book will be handed over to those who have registered for the Congress upon arrival and signing in.

Contact

For any questions regarding the management and organization of the Conference, please contact culturayciudad@granadacongresos.com or send a message through the [Conference webpage](#).

THE HOUSE DOMESTIC SPACES FORMS OF INHABITATION

2nd INTERNATIONAL CONFERENCE

**CULTURE
AND CITY**

January 23-25, 2019



UNIVERSIDAD
DE GRANADA



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University of Granada Architecture School
<http://www.granadacongresos.com/culturayciudad>

Presentation

The Department of History and Theory of Architecture of the University of Granada, in collaboration with the Research Group HUM813: *Architecture and Contemporary Culture*, the Architectural Construction Department, the Architecture School of University of Granada and the Association of Architecture and Urban Planning Historians (AhAU in Spanish acronyms), organize the 2nd International Conference *Culture and City* under the title *The house: domestic spaces, forms of inhabitation*, which will be held in Granada from January 23 to 25, 2019.

The Conference will address residential architecture from a broad and comparative perspective, one that is both historical and contemporary, synthesizing architectural and planning aspects as well as those regarding forms of inhabitation, the evolution of housing, its current problems and its different spaces (living rooms, bed rooms, dining rooms, bathrooms, kitchens, courtyards, terraces, transit spaces, doors, windows...), their configuration and uses.

The conference has an open approach, based on the meeting of diverse disciplines (History, Sociology, Anthropology, Philosophy or Art History besides Architecture and Urban Planning) as well as different areas of knowledge within the university (Architecture History and Theory, Design, Urban Planning, Art History, Building Services, Graphic Expression, Civil Engineering, Social Anthropology, etc.).

The timeframe and theme of the conference is also global, therefore the issues addressed can belong to different historic periods and tackle concepts such as housing typologies, advances in the fields of technology and construction, the rise and development of notions such as *comfort*, *hygiene* or *domesticity*, and focus on current hot-topics and the problems regarding the adaptation of the “living unit” to the social, urban, technological and environmental changes of our time. Special attention will be paid to the ways in which the differentiation between the realms of the public and the private have been articulated throughout history, and the boundaries and hybridization between these two realities. The Conference will also address the presence of domesticity in the collective imagery, and specifically how it has been approached from the fields of philosophy, sociology, painting, literature or cinematography.

The presentation of housing schemes and projects by their authors is not a priority of this Conference. Such communications will only be accepted on an exceptional basis.

Themes

1. Architectures of the house: domestic space throughout history
2. The domestic project as the heart of modernity: the single, one-off house and collective housing, from the Modern Movement to the 21st century.
3. Contemporary housing and heritage
4. The house: myths, archetypes, forms of inhabitation
5. External views: the house in painting, cinema and literature.

Calendar

- Registration and reception of abstracts:

Beginning on Tuesday, March 13, 2018

- Deadline for the reception of abstracts:

Monday, May 28, 2018

- Notification of acceptance / rejection of abstracts:

latest days June, 2018

- Deadline for reduced registration fee:

Monday, October 1, 2018

- Deadline for the reception of presentations via email:

Tuesday, January 22, 2019

- Conference dates:

Wednesday-Friday, January 23-25, 2019

Location

Architecture School of University of Granada

Campo del Príncipe s/n – Palacio del Almirante Aragón
18071 Granada

Registration

General fee for speakers: 190 €

Reduced fee for speakers (registration before 01/10/2018): 150 €

General fee for attendees: 140 €

Reduced fee for attendees (registration before 01/10/2018): 100 €

To register, use the integrated registration platform on the **Conference website**.

Communications

Official languages of the conference

The official languages of the conference will be Spanish and English. Simultaneous interpretation services will not be provided.

Participants

Communication proposals can be presented by researches from universities or scientific institutions as well as independent researchers (in the case of collective authorship, with a maximum of three authors). The proposals must have a direct relationship with one of the five themes presented above.

Abstracts

The abstracts must be presented in both Spanish and English (translations carried out by automated systems or of insufficient quality will be rejected). Both the Spanish and English abstracts will be between 250 and 300 words long. They must adhere to the format and rules that appear in the **Proposal template**. Proposals must be sent through the open, online platform, following this **link**.

Double-blind peer review

The proposals will undergo a double-blind peer review process. Those that are considered of interest to the topic and reach the quality standards required will be selected. The authors will then be invited to present a full article following the presentation guidelines and complying with deadline established.

Communications

Accepted communications will be presented in one language (Spanish or English).

The full text will be between 3000 and 4000 words long. It will adhere to the format of the document **Template_communication** and the presentation guidelines that are specified therein.

The deadline for sending communications is Friday, November 16, 2018.

Oral Presentations

During the Conference, each speaker will have a maximum of 15 minutes to present their communication. PPT or PDF slide presentations are suggested. It is recommended to follow the document **Template_presentation** prepared by the organization.